



Term 1
Unit Overview: LKS2 French
J'apprends le Français (Early Language Teaching)

<u>National Curriculum Objectives</u>	<u>Core Phonics</u>	<u>Vocabulary</u>																																																													
<p><u>Listening</u> Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.</p> <p><u>Speaking</u> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences.</p> <p><u>Reading</u> Read carefully and show understanding of words, phrases and simple writing. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</p> <p><u>Writing</u> Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.</p>	<p>In these four lessons, pupils will learn a selection of the key phonemes to facilitate accurate and authentic pronunciation as part of their language learning experience. Each of the four lessons is accompanied by a song that pupils will be encouraged to actively participate in. Children will explore 18 essential French sound patterns / phonemes to improve their French pronunciation and be able to read with improved accuracy in French.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">French</th> <th style="width: 25%;">English</th> <th style="width: 25%;">French</th> <th style="width: 25%;">English</th> </tr> </thead> <tbody> <tr><td>Bonjour</td><td>Hello</td><td>Sept</td><td>Seven</td></tr> <tr><td>Ça va?</td><td>How are you?</td><td>Huit</td><td>Eight</td></tr> <tr><td>Ça va bien</td><td>I am fine</td><td>Neuf</td><td>Nine</td></tr> <tr><td>Ça va mal</td><td>I am not very well</td><td>Dix</td><td>Ten</td></tr> <tr><td>Comme ci, comme ça</td><td>So, so!</td><td>Rouge</td><td>Red</td></tr> <tr><td>Au revoir</td><td>Goodbye</td><td>Bleu</td><td>Blue</td></tr> <tr><td>Comment tu t'appelles?</td><td>What is your name?</td><td>Jaune</td><td>Yellow</td></tr> <tr><td>Je m'appelle...</td><td>My name is ...</td><td>Vert</td><td>Green</td></tr> <tr><td>Un</td><td>One</td><td>Noir</td><td>Black</td></tr> <tr><td>Deux</td><td>Two</td><td>Blanc</td><td>White</td></tr> <tr><td>Trois</td><td>Three</td><td>Gris</td><td>Grey</td></tr> <tr><td>Quatre</td><td>Four</td><td>Orange</td><td>Orange</td></tr> <tr><td>Cinq</td><td>Five</td><td>Violet</td><td>Purple</td></tr> <tr><td>Six</td><td>Six</td><td>Marron</td><td>Brown</td></tr> </tbody> </table>		French	English	French	English	Bonjour	Hello	Sept	Seven	Ça va?	How are you?	Huit	Eight	Ça va bien	I am fine	Neuf	Nine	Ça va mal	I am not very well	Dix	Ten	Comme ci, comme ça	So, so!	Rouge	Red	Au revoir	Goodbye	Bleu	Blue	Comment tu t'appelles?	What is your name?	Jaune	Yellow	Je m'appelle...	My name is ...	Vert	Green	Un	One	Noir	Black	Deux	Two	Blanc	White	Trois	Three	Gris	Grey	Quatre	Four	Orange	Orange	Cinq	Five	Violet	Purple	Six	Six	Marron	Brown
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	<p><u>Phonics covered in this unit</u> CH OU ON OI · OI sound in trois & noir · ON sound in marron · OU sound in rouge · Silent letters. The 's' in gris, 't' in vert and violet, 'c' in blanc, 'x' in deux and the 's' in trois. There are many silent letters at the end of French words. · Guttural 'R'. Becoming more familiar with the French 'r' sound as seen in noir, orange, gris, marron, vert, rouge, trois & quatre. Made from the back of the mouth, not the front. · Elision. Je m'appelle. Dropping of the last letter of a word (in this case the 'e' in me) and replacing it with an apostrophe. Attaching it to the word that follows which begins with a vowel or mute 'h'. This is in order to facilitate pronunciation. It is not optional in French.</p>																																																														
	<p><u>Cultural Capital opportunities across the year</u> Children will learn about key figures from French history such as St Bernadette, William the Conqueror, Napoleon, Louis Pasteur, Gustave Eiffel, Coco Chanel and Claude Monet.</p> <p>They will also experience the following during Key Stage 2:</p> <ul style="list-style-type: none"> • Email communication with French children • Video conferencing with a French school • French publications (such as newspapers) and books 	<p><u>British Values</u> <u>Democracy</u> Encouraging children to take into account the views of others in shared activities and realise that all viewpoints are valid. <u>Tolerance</u> We will provide opportunities to learn about, experience and talk about different cultures, traditions and religious beliefs. Children will learn about language and culture in a global context and will be encouraged to respect these. We will ensure that children hear and discuss unbiased and uncritical viewpoints of other faiths and beliefs. <u>Mutual respect</u> Chn will experience and learn to appreciate different cultures, festivals, traditions and celebrations through MFL.</p>																																																													
<p><u>Unit Skills and outcomes</u> To locate France, Paris and a few cities on a map. To be able to say our name, how we are feeling, learn up to 10 colours and count from 1-10 in French.</p>																																																															



DOWN AMPNEY PRIMARY SCHOOL

- Listening to French radio
- Listening to French music
- Watching French television programmes and/or films
- Eating French food
- Gain an understanding from a business leader regarding the importance of learning a language

Christian Values

Courage: Speak in front of others and try out the new language being learnt.

Respect: Listen to other's attempts and ideas and be a support and friendly guide.

Trust: Appreciate that all of the small building blocks of language and vocabulary, can build to being able to communicate in a new language.